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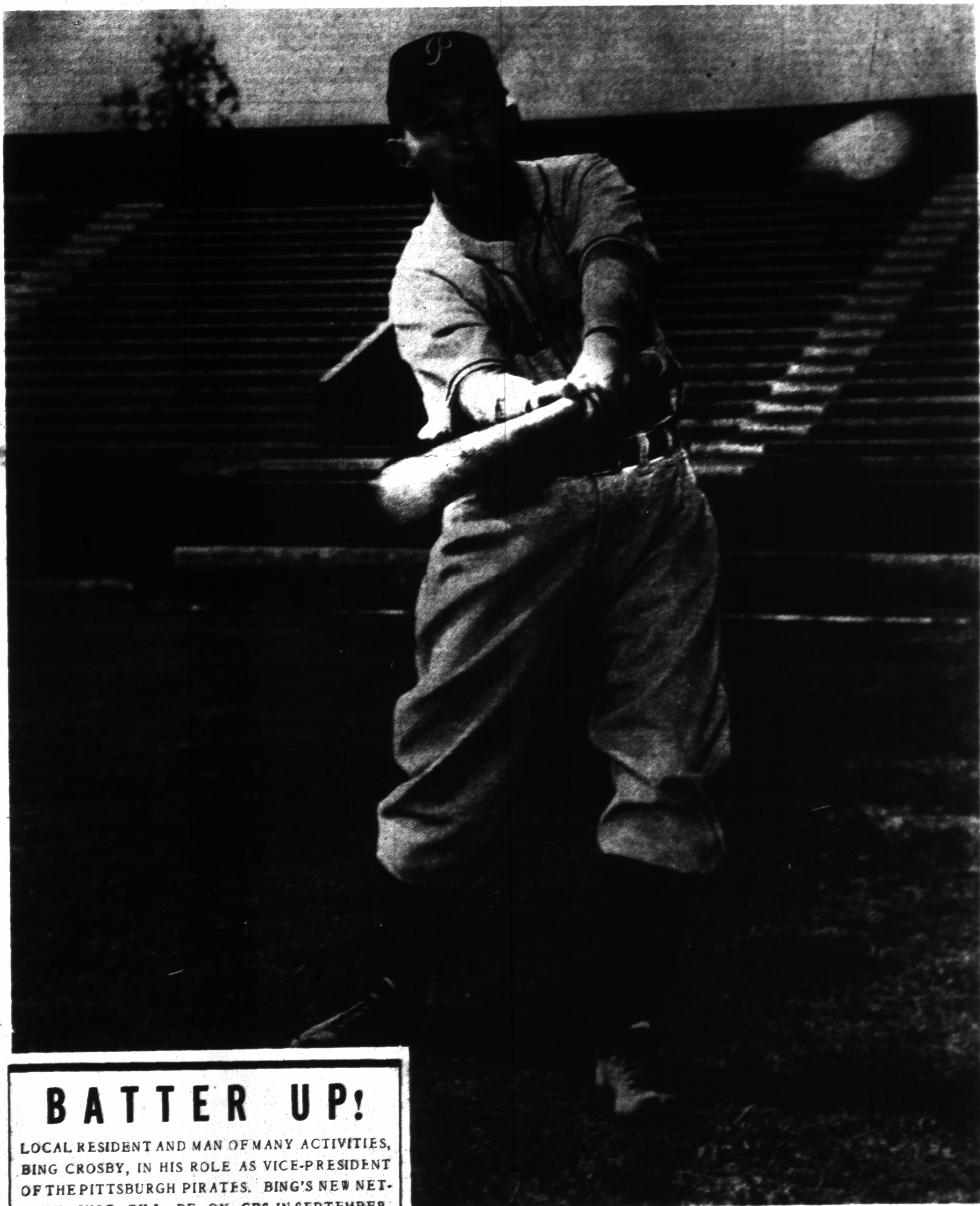
THE
CARMEL
PEBBLE BEACH
CARMEL VALLEY

SPECTATOR

VOL 1 NO 42

THURSDAY, AUGUST 4, 1949

10¢



BATTER UP!

LOCAL RESIDENT AND MAN OF MANY ACTIVITIES, BING CROSBY, IN HIS ROLE AS VICE-PRESIDENT OF THE PITTSBURGH PIRATES. BING'S NEW NETWORK SHOW WILL BE ON CBS IN SEPTEMBER.

35 County Artists Compete For State Fair Cash Prizes

Thirty-five artists and craftsmen from Monterey County have submitted 56 entries for competition in the art show at the California State Fair, in Sacramento, September 1 through 11. Exceeding the number of last year, 870 exhibitors from 40 counties of the state have sent in 1,332 entries in arts and crafts. Oils, water colors, and prints will be displayed in the gigantic open Air Show. All selections in crafts will be exhibited in the Arts Building, formerly the Home Economics Building, which serves as the main entrance to the huge open area.

Monterey Fair Art Exhibition Plans Told

Artists of Monterey County are being alerted for the Monterey Fair to be held at Monterey, August 27-30. Hoyland Bettinger, noted painter and director of the Carmel Art Association, is chairman of the Committee on Arrangements for the Art Exhibit at the Fair. Other members of the committee are Mrs. J.E. Montague, Sophie Harpe, Sam Colburn and Howell Armor.

Mr. Bettinger wishes to bring to the attention of all painters in the county the fact that their work may be submitted to the Jury of Selection, consisting of Armin Hansen, A.C. Warshawsky, Richard Lofton, Margery Schifferle, and Elwood Graham.

Entries in the painting exhibit may be delivered in hand at the Carmel Art Association Galleries, Carmel, or Oliver's Mission Art Store in Monterey on Aug. 24 or may be shipped by express prepaid directly to the Monterey County Fair, Monterey.

Work in oil, water color, or black and white media is eligible. Due to limitations of hanging space, paintings are limited in size to 25 by 30 inches.

An announcement regarding the sculpture exhibit will be made within a few days.

Exhibitors are competing for cash awards of \$6,100 in the art division and \$3,300 for crafts. Prizes for oils - conservative and modern are: first, \$1,000, second, \$500; and third, \$250. For water colors: first, \$500; second, \$300; and third, \$200. Sculpture: first, \$500 and a gold medal; second, \$300 and a silver medal; third, \$200 and a bronze medal. Prints: first, \$300; second, \$200; third, \$100. Prizes in each section of crafts are: first, \$50; second, \$40; third, \$20. In addition there are 20 honorable mentions of \$5 each in ceramics, 12 in metal work, 10 in jewelry, and 20 in weaving.

Among exhibitors from Monterey County are: Oils - Howard Smith, Carmel; Irwin Whitaker, Carmel; Harold C. Landaker, Pacific Grove; Walter L. Landaker, Pacific Grove; E. Cashion MacLennan, Carmel; Florence True, Carmel; L.C. Johnson, Salinas; Marjorie Doolittle, Carmel; Kathryn D. Aurner, Carmel; W. Harvey Williamson, Carmel; Leslie Emery, Carmel; Arthur Hill Gilbert, Monterey; Frank H. Myers, Pacific Grove; Ferdinand Burgdorff, Pebble Beach; Emil White, Big Sur.

Prints - Earl Don DeLappe, Monterey; Emil White, Big Sur; E. Cashion MacLennan, Carmel.

Ceramics - Duane Matterson, Monterey; Irwin Whitaker, Carmel; Joan S. Matterson, Monterey.

Sculpture - Jack Selig Morgenrath, Big Sur; Harry Dick Ross, Big Sur.

Metal Work - Ferdinand Burgdorff, Pebble Beach.

Weaving - Helen Beecher, Carmel.

Water Colors - Emile White, Big Sur; William C. Watts, Carmel; Sam B. Colburn, Carmel; Jack Selig Morgenrath, Big Sur; W. Harvey Williamson, Carmel; Mrs. Laura Maxwell, Carmel; E. Cashion MacLennan, Carmel; Howard E. Smith, Carmel; Burton S. Boudney, Monterey.

Jewelry - Walter L. Landaker, Pacific Grove.

Discerning Discs

by Henry Dunakin

The "Gloria Mass" of Vivaldi is one of this composer's works new to the musical scene, due to the fact that his fame rests almost entirely on his violin concerti. The "Gloria" itself is simple to follow, as its psychological ascension is achieved through emphasis on the dramatic. The score calls for a soprano and a mezzo, with choral and orchestral support. Melodies of great import are not marred by overladen lugal problems, although chordal patterns are abundant and well-founded. Allow yourself to flow with the music and the mystical over itself can but emerge with the finale, *CUM SANCTO SPIRITU*. Silvana Zanolli and Adalgisa Giordano are given reverent backing by the Teatro Nuovo Orchestra of Milan under direction of Arrigo Pedrollo, while the Chorus of the Choral Academy of Lecco remains well-balanced throughout. Another buried treasure uncovered by Vox-Polydor.

NEW HINDEMITH

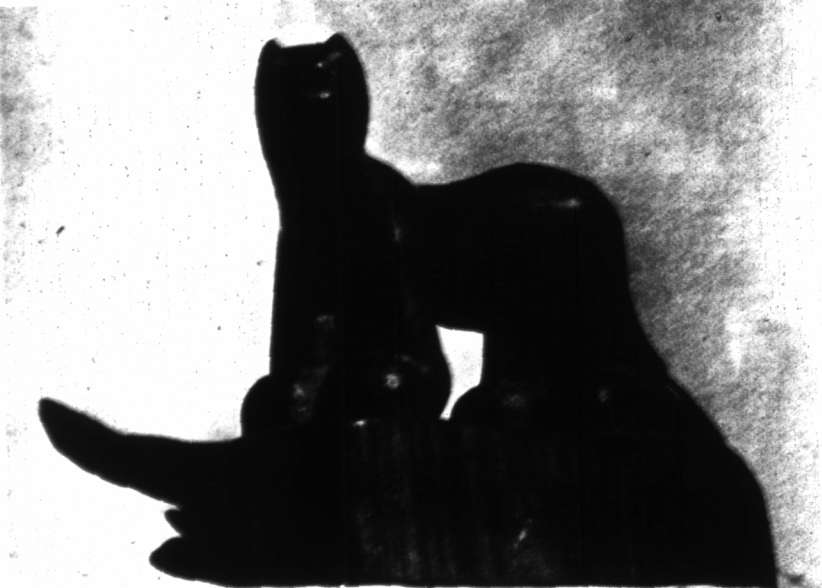
A study in lengthy and highly neo-classical style is the "Ludus Tonalis" (Concert Hall LP). Structurally this is a non-subjective procession of preludes and fugues for solo piano, demanding a scholarly approach from the performer. For pleasure's sake this disc is not commended. However, for intellectual stimulus and representation of present-day counterpoint there is no finer choice to be had. Bruce Simonds holds complete mastery of the keyboard, states the problems of the music, and reaches the solutions through exemplary understanding and technique.

MARCEL WITTRUSCH

More excerpts from operettas of the Viennese school, only this time sung by a voice known to and beloved by all. The quality of Mr. Wittrusch is a great deal more intimate than that of Helge Roswaenge, reviewed last week, thereby giving this grouping a slight edge in general appeal. Excellent support is given by the Zurich Tonhalle Orchestra under Victor Reinshagen. The London label means, of course, that the engineering is of FFRR calibre.

STRAVINSKY

Reviewing of books doesn't fall under this column's title. Yet, how often do we find any reports on books that are vital to the music lover? Forgive this library, but the Continental Book Company, of Stockholm, has just made available a short and unusually comprehensive study of Igor Stravinsky. The author, Frank Onnen, knows his subject to connoisseurs' taste, but his manner of expression is to be appreciated by layman and student alike. In these mere 57 pages are encompassed valuable aspects of biography, interesting sketches and illustrations, a complete list of compositions, and a cataloging of all the composer's major recordings.



TIGER IN TEAKWOOD

The Paul McReynolds Show of wood sculptures now in progress at the Carmel Art Association Galleries is attracting keen interest and admiration of the many who have stood in contemplative delight before the 11 pieces shown.

Mr. McReynolds, whose studio is on Huckleberry Hill, is a modernist and places much emphasis on his abstractions. Of view are sculptures in walnut, mahogany, teak and zebra wood.

What's New At The Library

NON-FICTION

- "High Jungle" Beebe.
- "Crisis in Education" Bell
- "Stalin & Co." Duranty
- "Church-School Teacher's Job" Eakin
- "Over the Reefs and Far Away" Gibbins
- "Madwoman of Chaillot" Giraudoux
- "Trained for Genius" Goldring
- "Behind the Curtain" Gunther
- "John Constable" Key
- "The Valley Below" Marriott
- "Female Persuasion" Thorp
- "Terror and Decorum" Viereck

FICTION

- "Pink Magic" Runbeck

- "Blackthorn House" Rhode (Street).
- "Young William Washbourne" Pakington
- "Tomorrow We Reap" Street
- "Two Worlds and their Ways" Compton-Burnett
- "Buried for Pleasure" Crispin (Montgomery)
- "The Moving Target" MacDonald

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County Fair To Show Carmel Art In Action

Howell Armor of the Carmel Crafts Guild announces the receipt of an anonymous gift of \$25 toward the Prize Fund of the Youth Crafts Contest of the Monterey County Fair.

The contest, sponsored by the libraries of Carmel, Pacific Grove, Monterey and Seaside is open to all young people to 21 years of age. Mr. R.D. Jeffers of the Monterey Public Library reports splendid returns in enrollment of contestants from everywhere except Carmel, and the local committee urges Carmel's boys and girls to hurry! Complete information on rules is available at the library. There will be cash and book prizes. For one week preceding the fair, the work of the contestants will be on view in the local community libraries. They will be judged locally and those passing will then be shown at the fair and be eligible for the prizes. Craft entries close August 17.

Great interest is being shown in the Craftsmen's Art in Action Show to be held in out of door booths during the fair.

Howell Armor and Clarence Bates will be seen wood carving. Francis Whitaker will be at his portable iron forge. The dramatic

red-wood axe-carvings of Dudley Carter will be transported for the Carmel River Auto Court. Glenn Winschall will be at the potter's wheel. Claude Wolfe will be seen in action on his exquisite lacquers. Jean Pasmore is in charge of assembling weavers at looms. There will be artists painting and sketching throughout the Fair grounds.

"What has happened to Carmel's young craftsmen?" asked Mr. Armor. "In addition to our anonymous contribution toward prizes, the Carmel Crafts Guild is contributing \$50 - and we know of other prize money coming in. It would be a pity to have Monterey and Pacific Grove have a better representation in the contest than Carmel. Parents should urge their children who show talent in crafts to participate in the contest."

Anyone desiring detailed information concerning either the contest or entrance in the Craftsmen

in Action may call Mr. Armor at Carmel 1450-M or Marian Brueck, Carmel Art Shop, Carmel 557-W.

Herbert Hoover To Address Nation On U. S. Policy

Former President Herbert Hoover will celebrate his 75th birthday next Wednesday, by making a major address which will be broadcast over KNBC and the nationwide network of the National Broadcasting Company at 5 p.m., PST.

Mr. Hoover will speak in Frost Amphitheater on the Stanford University campus in the shadow of the 285 foot tower of the Hoover Institute and Library on War, Revolution and Peace, which he dedicated in 1941 to the promotion of peace. The birthday party has been organized by the officers and staff of the Hoover Institute and Library.

The new president of Stanford University, Dr. Wallace Sterling, will be chairman of the ceremonies, which will mark the first time that Mr. Hoover has made a major address at his alma mater since he spoke at the university's commencement exercises in 1936.

The topic of Mr. Hoover's talk has not been made known but it is understood he will discuss United States foreign and domestic policy. Last year the nation's 30th president spoke on "The Meaning of America" at his birthplace, West Branch, Iowa, in celebration of his 74th birthday.

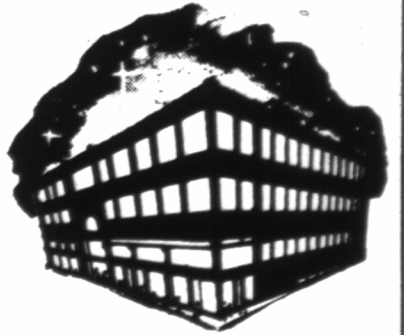
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Carmel

About 400 Attend Town Meeting; Reject Present Guest House Law

Nearly filling the Sunset School Auditorium Monday night, approximately 400 Carmel residents expressed their approval of the Carmel Town Meeting and at the same time voted by a large majority to rescind the present three-paying guests ordinance and replace it with a new law.

The meeting, conducted wittily under the chairmanship of Wesley Kergan, attorney, with the aid of officers, Mrs. Karl Hagen, and Mrs. Nora Law, was addressed initially by Mayor Fred Godwin, who lauded the Town Meeting idea and said the City Council is glad to know what the wishes of the Carmel citizens are.

"We (the council) cannot read your minds," Mr. Godwin said, "and we welcome your presence at any time in City Council meetings."

Mr. Godwin also mentioned that the recent trial of Robert Stanton, Sr., who was charged with violating the guest house ordinance under discussion, was intended mainly as a means to bring the law to the attention of Carmel residents.

The meeting was marked with a number of expressions of feeling regarding the guest house situation. They ranged from those of a few persons who like the ordinance the way it is to those who want it dropped completely in favor of some kind of a licensing and regulation law based upon the individual guest house owner's room capacity - contingent, it was noted, on sanitary, safety and moral factors.

Floyd Adams, City building inspector, drew a nice round of applause when he said that Carmel people "are pretty much agreed that they want to retain the traditional flavor of the village. That is, Carmel as being a city of homes."

"I can think of people who handle as many as 10 paying guests, yet they still live in a real home," Mr. Adams said. "On the other hand, there are some people who may lodge only two guests in such a manner that it is quite evident they are running a rooming house."

"Let us be a mature group of people," he urged. "With proper thinking we can maintain Carmel as it should be, without taking away the means of livelihood of our neighbors."

The feeling of some people who attended the meeting but who are not directly affected by the guest house ordinance was that the law infringes upon the privacy of their home life.

Gladys Johnston, realtor, and others, said the law was turning visitors away from Carmel. She urged residents to remember that Carmel is noted for its hospitality to visitors.

It is understood the Town Meeting will be held once a month and there is action reportedly getting underway for an alternative ordinance to be drawn up for discussion at the next gathering.

The officers of the Town Meeting were expected to attend the City Council meeting this week.

The following rules were laid out for governing the meetings "until better rules are adopted":

"1. Meetings will open at 8 p.m.

and adjourn not later than 10 p.m.

2. All speakers will avoid personalities and will speak only to the topic under discussion.

3. No one may speak longer than three minutes nor more than once. Only by the unanimous consent of those present may this rule be set aside."

Business Personalities

Robert Waldo Hicks

Robert "Waldo" Hicks, Carmel plumber and appliance retailer, is a business personality who has been around here for a long time. He was born in Pacific Grove in 1908, but has lived in Carmel since 1912 when his father began operating Carmel's erstwhile, but famous, bath house at the beach.

Mr. Hicks attended the Sunset School as a child and later graduated from the Monterey Union High School where he made his spending money by driving the Carmel-Monterey school bus. He started playing Abalone League baseball in 1916 and recalls rather harrowing games out on the Carmel Point where gopher holes were so large they had to be stuffed with paper so that baseballs would not be lost nor ankles broken.

He has been in the plumbing business approximately 20 years, opening his own business in October of 1945 after working for 15

New Magazine

Congratulations to Editor-in-chief Helen Lengfeld of the California Golfer published monthly by the American Women's Voluntary Services, a nonprofit enterprise with proceeds devoted to the AWVS programs and the promotion of golf in Veterans Hospitals. The first issue is now on the news stands. In lively news, splendid pictures and presentation the new magazine should attract the attention of golf enthusiasts everywhere.

From the picture of the "Duke of Del Monte" on the cover to the calendar of events in the golfing world on the last page, Helen Lengfeld and her staff have done a tall job!

WHO IS IT?



FOR THE ANSWER -- SEE PAGE 12

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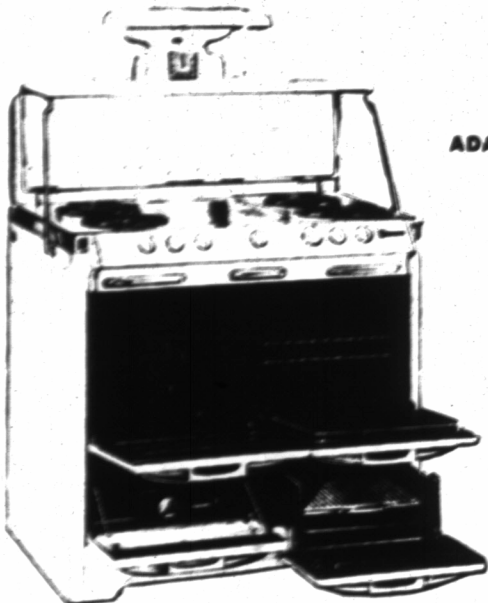
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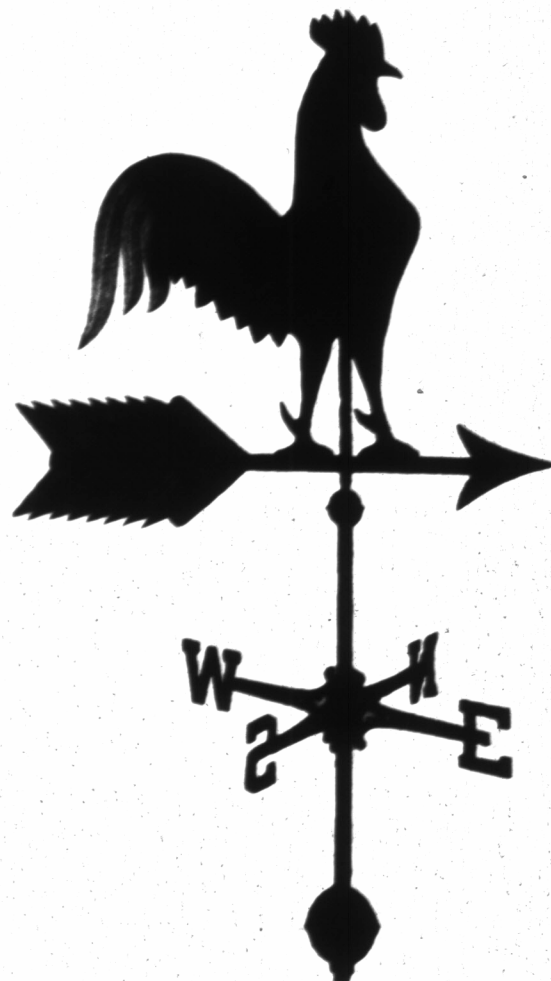
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Democracy
In Action

When the Carmel Town Meeting was first brought to light, some people said it would never work. But with the right kind of people in what is called an enlightened community such a test or social experiment could not fail.

Residents of Carmel with widely conflicting interests got together Monday night and made progress in a mass discussion of a disputed city zoning ordinance. What to do about the "three paying guests law" was not settled Monday night, but a step was taken in the right direction. We saw about 400 persons acting with dignity all at once.

Some people, stirred up by gossip or by violently partisan reports, went to the Sunset Auditorium with the idea they were going to see something like a three-ring circus.

They saw democracy in action.

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Say In Letter To Dr. MacDougal

The recent resignation of Jules Kahofer, humane officer of Monterey County, disturbed 47 members of the SPCA in such a manner that they have written a letter to Dr. D. T. MacDougal, president of the organization. In the letter they asked that a general meeting be called within 30 days.

The letter and the purposes for calling the meeting are reproduced below:

To: Dr. D. T. MacDougal, President of the Monterey County Humane Society.

Sir,

We, the undersigned members of the Monterey County Humane Society, disturbed to learn of the resignation of Mr. Jules Kahofer, and dissatisfied with certain other aspects in the conduct of the work by our local Chapter, request by the present that a general meeting be called within the next thirty days, and that notification of the date, time, and place of said meeting be given by the Board of Directors at least one week beforehand in the Monterey Peninsula Herald.

Yours, truly,

Noel Sullivan, Dr. Ralph S. Weston, Helen R. Weston, Katherine Kronholm, Claude Kinnoult, Margery Fontana, Carl Hansen, Mrs. Arthur Wilson, Gladys Kingsland Dixon, Mrs. Thomas Bunn, Ruth A. Winslow, Ruth McElroy, Helen Zanetta, E. Hoopes, Mary Stewart Hoopes, Mrs. Raymond Smith, Raymond Smith, Antoinette Gay, Muriel Townsend, Jean Quateroni, Jessie Clancy Kiemann, Clyde Dorsey, Mrs. Clyde Dorsey, Mrs. E. D. Yount, Mrs. Edith Fodden, R. Ellis Roberts, Harriet Keen Roberts, Mrs. Suzanne Conroy, Mrs. Sybil Fearnley, Franklin Brewer, Teresa Grimsley, Alfred E. Bauer, Dorothy Eldridge, Roxy Batchelor, Mrs. Hansen, Shane Ryan, Mrs. J. Rodriguez, Esther P. Rodriguez, Jeff Jeffers, Marion T. Anderson, Louise Ewing Dexter, Helene Callan, Claire J. Bolt, Frank Gosling, Elsie Gosling, Ruth Ferro, T. Dexter.

The purposes of this meeting will be:

(1) To request of the Board of Directors an explanation on the following points:

Why our Humane Society, one of the oldest in the State, is also one of the poorest, shabbiest, and least efficient;

Why nothing is done to obtain

from the Councils of Monterey, Carmel, and Pacific Grove the annual increase of funds made necessary by higher costs of living and by the increase of work over an extended area and among a greatly increased pet population;

Why nothing is done to increase membership, to arouse general interest and obtain donations;

Why the workers of the Monterey County Humane Society are outrageously overworked and underpaid;

Why such members of the Board of Directors as do not comply with the by-laws governing attendance at meetings continue to be regarded as "members";

Why members of a Board of Directors so indifferent towards the aims of the Humane Society as to allow present conditions to exist, without any apparent effort at improvement, should not be relieved forthwith of the burden of directorship, and replaced by persons whose situations and affiliations enable them to devote unhampered energies to the cause of animal welfare.

(2) To decide what means are to be taken to remedy matters.

Stender-Fraser

Attired in an ankle length dress of cloud blue silk and a large picture hat of white maline with sequin dotted finger-tip veil, Martha Marie Stender was one of Carmel's most beautiful brides of the summer, when, on Sunday at 1 o'clock she was married to Fred Hadden Fraser in the Church of the Wayfarer. She was given away by her father, Christian John Stender. The ceremony was performed by Dr. K. Fillmore Gray, Martha's only attendant, Mrs. Floyd Lynch was charming in a dressmaker suit of dusty pink with matching hat. The best man was Wayne R. Anderson.

More than one hundred guests drank champagne toasts to the newlyweds at the reception which followed, in the home of Mrs. Marcia De Voe on Monte Verde street. Both Martha and Fred are graduates of Carmel High School and many of their old school friends were to be seen in the flower decked drawing room.

For her traveling costume, the bride donned a tailored suit of grey flannel and a tiny felt hat topped her golden curls. Following the honeymoon at Yosemite, the young couple will reside in their new home, "Rosebud", on Lobos Avenue.

Inside WASHINGTON
MARCH OF EVENTSIs Return of Ile de France
Symbol of French Recovery?War Cost French More Than
60 Per Cent of Their Vessels

SPECIAL TO THE SPECTATOR

WASHINGTON—The return of a French steamship to the Atlantic lanes as a luxury liner is looked upon here with hopeful eyes as a harbinger that Europe may work out its economic crisis. The ship is the *Ile de France*, which carried 626,000 troops during the war without incident, due chiefly to the liner's speed.

With supreme effort, the French have restored the ship in an artistic manner perhaps never surpassed. Scores of leading French designers and artists were engaged. All to obtain the precious American dollar.

To realize what such an effort means, even as of today, one has to tour France. More than 477,200 buildings were completely wrecked during the war, and 1,363,000 others were badly damaged.

Out of 26,875 miles of railway track merely 11,250 miles could be salvaged. Add 3,130 railroad bridges wrecked, 4,200 locomotives lost and 312,000 freight cars destroyed. Many of France's hotels were demolished—165,000 hotel rooms having been partially or completely destroyed.

However, the greatest blow suffered by the French economy was in shipping. France, with 1,875 miles of coastline, is primarily a maritime nation. Many industries, especially the luxury trades, depend on foreign business.

France lost 44 ships, totaling 322,000 tons, or 62 per cent, of her 1939 tonnage, in the war. Figures, however, cannot depict the tragic toll in personnel, nor the true extent of the economic damage, for the losses included the majority of France's large merchant ships.

The most notable example was the burning of the 83,000-ton *Normandie*, renamed the *Lafayette*, at New York after having been taken over by the United States for reconversion as a troop ship.

Surviving vessels, besides the *Ile de France*, were the smaller liners *Colombie* and *De Grasse*. The *De Grasse*, while immune in a French port under German occupation, was scuttled by the Nazis as defeat neared.

However, the French raised the ship and put her into service in 1947 as the first example of their mettle. The *De Grasse* is less than half the size of the 43,450-ton *Ile de France*.

Another, even larger reconconditioned vessel will join the French trans-Atlantic fleet next year—the *Liberte*, of 49,746 tons. The *Liberte* was the German liner *Europa*, allotted to the French when the few remaining German liners were parceled out under the armistice terms.

Beyond the loss in shipping, however, was the destruction of ports and facilities. In overcoming this the French have achieved their greatest success. No other nation had such complete port wreckage to face.

Even today, behind the port facilities which have been restored, are the ruins of the waterfront towns. Reconstruction of the *Ile de France* at St. Nazaire was performed against a background of rubble.

The British did a remarkable job in restoring their great liners and completing new ones following the war, and they had to pull in their belts to do that, but their ports and shipyards were intact.

The American tourist dollar, as lifeblood to dollar-starved countries, remains one of the chief hopes of economic chiefs in Washington and abroad. Thus the advent on July 28 of the *Ile de France* at New York takes on an international significance.

The *Ile*, smartly refashioned with two stacks now instead of three, is viewed as a symbol of what can be done, and the much more that must be done.

Eiffel Tower,
Paris, France

Showing Saturday and Sunday Nights, August 6th and 7th, 8:00 P.M.

"Horse Trough Flickers"

"The Home of Old Time Movies"

Holman's Guest Ranch

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PREMIERE ATTRACTION: RUDOLPH VALENTINO

in
"THE SON OF THE SHEIK"
(Leave your adrenalin home!)

PLUS: HOUDINI in "Master of Mystery" and Shorts

COMING ATTRACTIONS:

Aug. 12 - 13 - 14 - Marie Dressler in "Tillie's Punctured Romance"

Aug. 19 - 20 - 21 - Elmo Lincoln as the first and original "Tarzan of The Apes"

Aug. 26 - 27 - 28 - Clara Bow in "The Primrose Path"

HEATED THEATRE

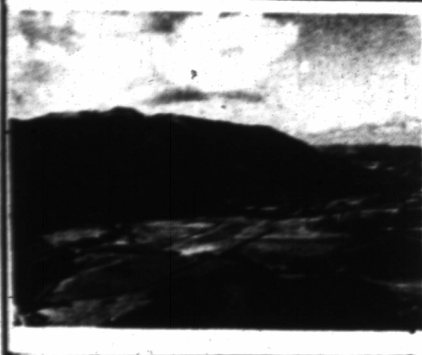


MUGGS AND SKEETER



BY WALLY BISHOP

Winding Through CARMEL VALLEY



Doin's An' Stuff

JANET BUCHANAN ARNOLD

Hunting starts this week and it is hoped that precautions will be taken so that this season will be free from the tragic accidents which sometimes occur through carelessness. Children and adults riding in the hills should be warned and urged not to ride alone.

What was probably the first teenager club began in the 1890's and was organized by the Carmel Social and Athletic Club for residents of the valley, Carmel and students of the Carmelo School. The Farm Center is still the scene of community activities. So many people have been attending the Friday night folk dancing sessions that last week after a pot luck supper a meeting was held to form a permanent community group.

A nine-year-old custom of giving hot buttered ears of corn to all comers was continued over the weekend at Luis Wolters' Hacienda market. About 400 ears of corn were consumed to celebrate the peak of the corn season. Mr. Wolters is indeed an old-timer in the valley. His mother was born in the Boronda Adobe in 1859. His family and relatives at one time owned some 20,000 acres in the valley and his property now stretches from the highway to the river.

There was a school board meeting Tuesday to discuss plans for the proposed Tularecito School, but no information could be obtained as to what occurred.

Ed Haber and Ralph Sean have made plans for their new movie and expect to start operating by next summer. The playhouse will be used for local dramatic efforts as well as films.

The Business and Professional Association will meet next Tuesday at Murphy's Lumber Yard. Why don't they give consideration to

the fact that Carmel Valley communities are not noted on any road maps?

Mr. Hayes has assured us that the new road is a-buildin'. Right of way is still being negotiated successfully and there will be 24 feet of paved road with eight foot shoulders from the Los Laureles grade to the Farm Center by next spring, he reports.

General Ernest Dawley has returned from his fishing trip all ready to help get the Carmel Valley Community Chapel financed so that actual building can be started.

Charles, at the Carousel, has changed the name of his special Chicken Estragon to Chicken a la Charles. He is carving so many chickens these days that he feels personal about the dish. Crepes Suzettes, a new addition to the menu, are very popular.

Don't forget the Monterey County Fair, August 27-30. All craftsmen (and women) who wish to compete for awards of merit are asked to contact the Carmel Art Shop in Carmel or Janet at the Craft Center at White Oak Inn.

Sanborn Griffia, chairman of the committee for changing the name of the post office from "Robles del Rio" to "Carmel Valley", retaining the individual names of the several tracts, reports that 200 names of valleyites have been gathered by Frank Porter and Dr. R.D. Joldersma. These have been sent to the Postmaster General in Washington, D.C., where the matter will be decided.

Norman Marshall, postmaster, has appointed Sam Brandt as clerk, succeeding Miss Evelyn Addenin, who left recently to visit friends in the bay area for a few weeks.

George De Amoral, the character of last week's PAISANO has let it be known that he is the new valley correspondent for the PINECONE's extracurricular activities.

Joanne and Walter Smith have moved into the house formerly owned by Bob Pierson in the Holman Tract.

Betty Ann Sherman and Ralph

Gilman go to Mexico today to be married. They will return shortly and sort out all of the new stock they recently purchased. Ralph was formerly with Trader Vic's in Oakland. The Gilman's are reported to have big plans for a general store when they return.

Herb Brownell is moving to an office between the General Store and The Beauty Spot in Airway Village.

Miss Marian Pike, the ornithologist of this valley page, has still another accomplishment, book binding. She will be at The Craft Center Tuesdays and Saturdays to take orders for guest books or what have you.

The Riding Club had about 50 out last Thursday at its regular weekly meeting at Holmans. After electing Vic Silva permanent president, Irene Piazzoni, captain, and Donna Phillips, secretary-treasurer, horse movies were shown. The Horseshow committee and officers held a meeting Tuesday night to discuss the policy for issuing news and plans for future shows.

Bird Watchers

By Marian Pike

This beautiful Carmel Valley, like the San Gabriel valley of Southern California, is a paradise for birds. In less than a week my list is long and interesting, and increases daily. So many birds are found each summer in the mountains of California up to 5,000 feet that it tends to support the theory that the birds of the Pacific slope migrate East and West as well as North and South. Warblers, goldfinches and thrushes fall into the East-West category. At dusk yesterday I had the joy of calling a russet-backed thrush to me. When he was directly over my head he poured out his sweet mystical song. The Sharpshinned and Red-tailed hawks have been busy around the river bed where they breakfast, lunch, and dine on the succulent baby quail so plentiful now in the brush on the river banks. Two Red-tails came screaming out of the trees, the male carrying a small snake in his beak and the female madly trailing her mate. The willows were alive this morning with great flocks of bush-tits, busy cleaning the trees of insect pests. The spotted Towhee, the Chewink of the East, is a beautiful bird to see if you're lucky, for he spends most of his time scratching for a living hidden away under the bushes. In Monterey County he's called San Francisco Towhee, and with slightly different markings is known as San Diego in Southern California, and in the two states north of us, as you might expect, called the Oregon Towhee. The fiery red eye set in a black head, the black and white breast, and the splash of orange on each side, make this bird easy to recognize. The hummers wren-tits, titmice, woodpeckers, flickers, jays, junco chickadees and the many flycatchers will have to wait for another week. In the meantime—happy bird watching.



The Horse Trough Flickers, dedicated to the revival of old time silent films, opens Saturday at Holman's Guest Ranch with "Son of the Sheik," starring (sigh) Rudolph Valentino, above. The theater, which seats 100 persons, is decorated in gold satin and black fringe, carrying out a Victorian style. There's a hitching post outside and free hay for all horses.

fresh HEN TURKEYS 69c lb.

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Mac's Poultry Market

San Carlos, bet. 5th and 6th.

Carmel 1492-J

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"The Road To Frisco"

—with OLIO

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CALIFORNIA'S FIRST THEATRE, Monterey

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HIGH STYLE
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LESS FED-TAX IF ORDER
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HAND-BLOWN GLASS
FROM CZECHOSLOVAKIA

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Classes Wednesday nights 7-9 for the valley.
Classes Thursday afternoons 2-4 for Carmelites
Make your own Bags - Belts - Sandals
Cost of Materials plus \$1 per lesson.

Bags Made
in
England
Designed by

Janet California

WHITE OAK INN CARMEL VALLEY PHONE CARMEL 14-J-4



FOLK • • • DANCING

The Carmel Valley Farm Center Folk Dancing Group were having too much fun to disband when their Adult School sponsorship ended in the spring, so they continued meeting Friday nights to dance to records from their own collections. Charlie Post, of Pacific Grove, began attending to help teach and call the squares and the group became known officially as Los Rancheros.

Folk dancing is a healthy trend gaining popularity all over the nation. There are few entertainments that the whole family can enjoy as inexpensively and completely. It appeals to young and old alike, and the young couple with the youngster escape the problem of finding a baby-sitter by merely bringing Junior along. Folk dancing stands on its own merits. It doesn't need subdued lighting, juke box jazz, nor an inner stimulus of liquor to attract a following, as the pictures taken by Marge Cain on this page will testify.

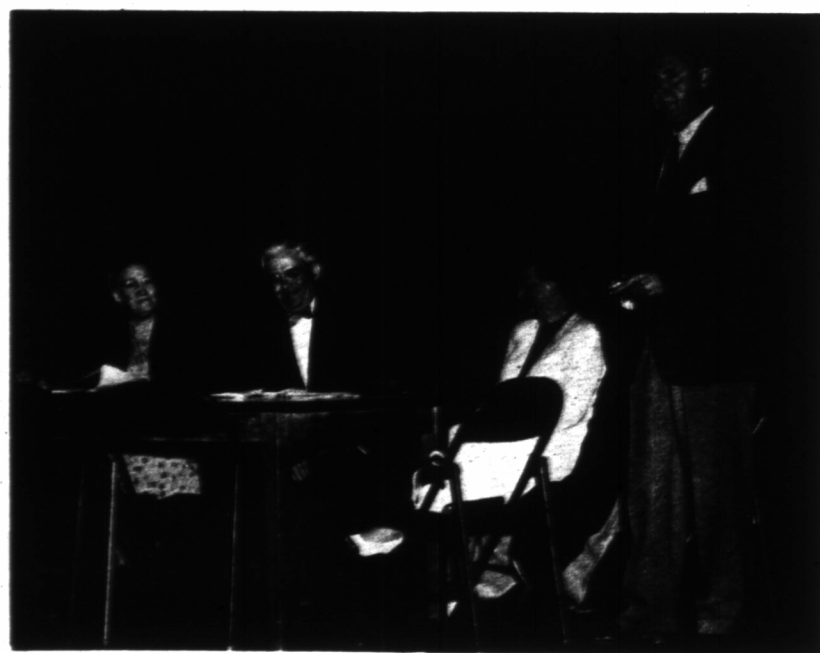
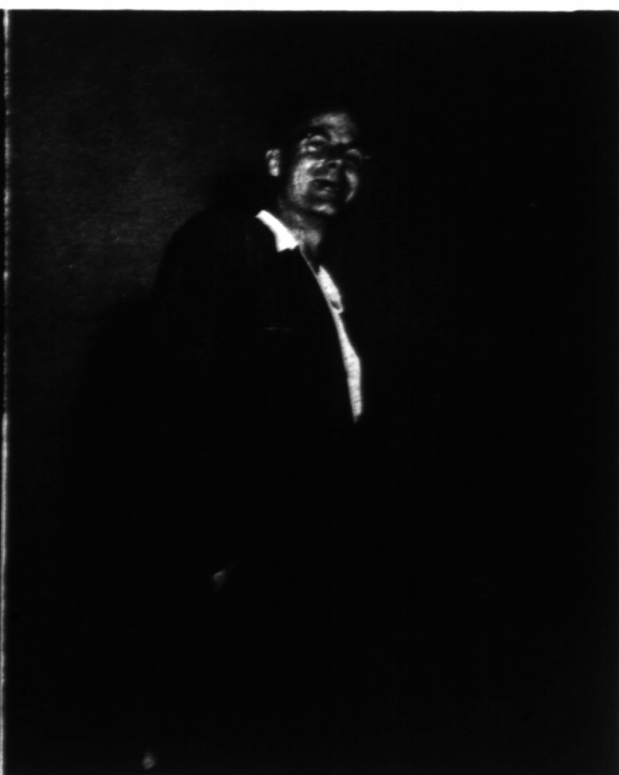
(Top) The grand march gets everyone on the floor, even those who are still recuperating from a feast of pot luck. (Left Center) The oldest folk dancer, N. Du Xburn of Carmel, pours punch for the two youngest, Melva Jean, age two and Sheron, age four, daughters of Melvin and Jean Baker, who live in Los Laureles Village. (Right Center) A preview sight and smell of Mrs. Meyers' popular tamale pie is given by her daughter, Beanie Jacobi, to three hungry youngsters, left to right, Jennie Wolter, Mardy Lane, and Bobby Young. (Lower Left) Six different nationalities are seen in this harmonious group of dancers, who are choosing the next record for Charlie Post, in background. Left to right, Willie Gibson, Scotsman; Bill Bishop, Greek; Helen Rolin, Belgian; Senor Juan Alvarez, a Spanish don of Carmel Valley, and Win Edgerton, English. (Lower Right) Three pre-Centennial beards were beautifully buttered when, left to right, Howard Miller of Carmel; Mark Wilmot, of Jamesburg, and George Cain, of Carmel, chomped onto three ears of delicious Carmel Valley corn.

Photos by Marge Cain



TOWN MEETING

Story On Page 4

*a large majority . . .**with proper thinking . . .**MAYOR GODWIN - We cannot read your minds . . .**NOYES McKAY - An idea . . .**FLOYD ADAMS - A round of applause . . .**expressions of feeling . . .*

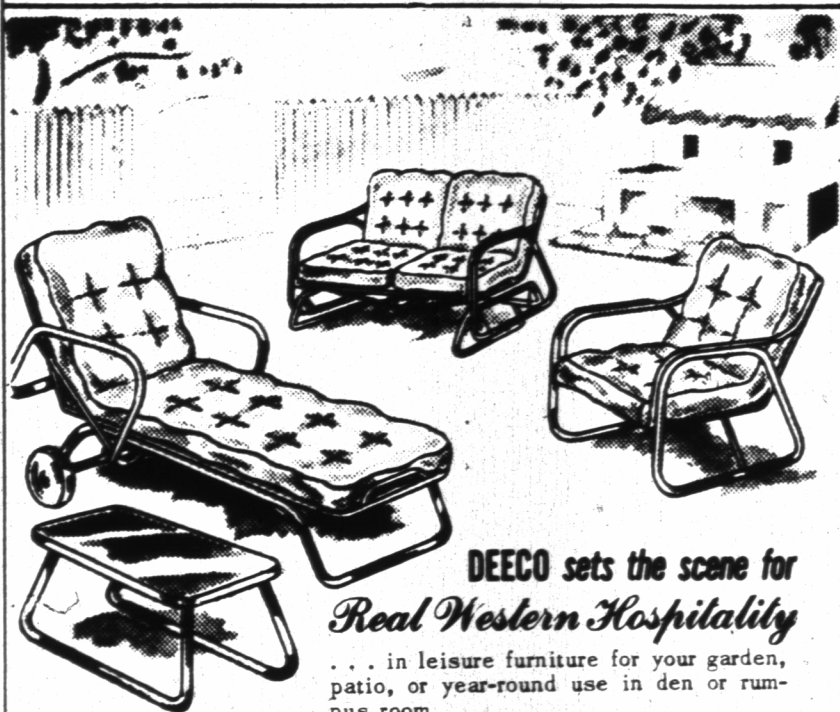
photos by STEVE CROUCH

I Remember When

told by Miss Daisy Bostick

"Back in 1900, when I first moved to Carmel, there was much more community spirit then than there is now. The town didn't have more than 500 residents, and we all knew and helped each other. I remember the wonderful plays we used to have at the Forest Theatre when it was the only theatre in town. Everybody used to get together and work on the productions. There was Dr. Alfred Burton, the retired dean of M.I.T. in Boston, who used to make the scenery,

designed by Daniel Willard, the Washington State architect. And Paul Mays, the painter, used to pitch in on the artistic side. The women would make the costumes and bring the food to our picnics. Tradesmen, artists, businessmen gave their time and their labor. And after the performances, the great bonfires on each corner lighted the streets, as we walked down Mountain View towards what then was the only settlement of Carmel."



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Personalities Behind The Programs



BILL CRABBE OF KMBY

Bill Crabbe, assistant manager of Radio Station KMBY, was not only born in California, but attended Monterey and Pacific Grove high schools. Bill is heard by many listeners each morning over KMBY, where he announces the early programs. He started in radio in 1929 with his own amateur station and began announcing in 1935 for the local Monterey station. He attended San Jose State College and in 1930 went around the world as radio operator on a sailing ship. He prefers Monterey, but has worked for nine radio stations, including San Francisco and Hollywood. During the war he worked for the government, first for the Army, preparing mem for radio work, then broadcasting for the OWI over a dozen 50,000 watt stations and one of 200,000 watts. Among his other duties at this time was the making of many of the recordings that are currently being used in the prosecution of Tokyo Rose. In 1936, Bill married Anna Salyer, popular Pacific Grove girl, and they now have three children who attend Monterey schools.

KMBY

1240 KC

MONTEREY



Honeymooning at the Carmel Highlands Inn recently were Mr. and Mrs. Jack Hughs, of Oklahoma City. They were married on ABC's "Bride and Groom" program 2:30 p.m.) and were guests of the network while on their honeymoon in Carmel.

OPERA POSTPONED

The series of grand operas by the Pacific Opera Company originally scheduled for August 19, 20, and 21, in Forest Theater has been postponed, according to Hal Boyd, local manager for the opera series. A September date is being considered.

CARMEL FILM SOCIETY

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Moonlight Sonata

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Friday and Saturday August 5 and 6
2 Presentations: 7 and 9:15 P.M.

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We would be most happy to discuss your job at any time.

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Now \$5.95 to \$12.95

DENIMS—Faded Blue or Gray

Halters	Were \$2.95 — NOW	\$1.95
Shorts	Were 1.95 — NOW	1.95
Pedal Pushers	Were 1.95 — NOW	2.95
Skirts	Were 1.95 — NOW	2.95
Jackets	Were 4.95 — NOW	2.95
Long Jackets	Were 7.95 — NOW	4.95

Denims are all year round wear for gardening here. These garments are sanforized and vat dyed. Absolutely will not fade.

BONANZA CLOTH COORDINATES

Halters	Were \$2.95 — NOW	\$1.95
Shorts	Were 1.95 — NOW	2.95
Skirts	Were 1.95 — NOW	3.95
Vestees	Were 1.95 — NOW	3.95
Clip on Halter	Were 1.95 — NOW	1.95

These come in a nice range of colors. We are out of some sizes, of course, but there is still a good selection.

CORDED COTTON SETS

Halters	Were \$2.95 — NOW	\$1.95
Shorts	Were 4.95 — NOW	2.95
Blouses	Were 1.95 — NOW	3.95
Skirts	Were 1.95 — NOW	4.95
Pedal Pushers	Were 1.95 — NOW	3.95
Bike Shorts	Were 1.95 — NOW	3.95

This material wears like iron, doesn't muss, always looks neat and cool.

TEE SHIRTS

Were 1.95 to 2.95 Now \$1.35
A wonderful group of plain colors and stripes.

SUN DRESSES

Were \$7.95 to \$24.95 Now \$4.95 to \$13.95
We have about ten of these left. Early birds will do well.

For the Home

MARTEX EMBROIDERED

BATH SETS

Bath Towels	Were \$2.15 — NOW	\$1.35
Hand Towels	Were 1.45 — NOW	.79
Wash Cloths	Were .50 — NOW	.29

Embroidered pattern on white, pink, aqua and yellow towels. Buy them now and put away for Christmas gifts.

DISH TOWELS

4 for 98¢
Thirty inch squares, red serged hem. Flap sack type, but all new material. First time at this price.

Back to School Specials

SKIRTS

Were \$2.95 to \$14.95 — NOW \$3.95 to \$8.95
Quite a few of these, but they won't last long. There are about ten Botany all wool gaberdine skirts in this group.

BOYS' ALL WOOL SWEATERS

Were \$2.95 — NOW \$1.95
Sizes 3 to 10 in pull overs, zipper front and button front models.

CHILDREN'S TEE SHIRTS

Were \$1.95 to \$1.95 — NOW 98¢
Sizes 2 to 14. A wonderful group of stripes, all guaranteed washable. Some plain colors in sizes 2 to 6.

LADIES' and MISSES' SLIPS

\$2.95
These are all regular \$2.95 Miss Swank and Wearproof slips reduced to this price for two weeks only. Sizes 32 to 44, most all in white.

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Very Special \$1.95
Peter Pan or tailored collars, sizes 32 to 40. These are \$2.95 everywhere. \$1.95 for two weeks only.

Batiste and Seersucker NIGHTGOWNS

Were \$2.95 — NOW \$1.95
A wonderful bargain all summer at \$2.95. We have a few left that we would like to move before our flannellette come in.

TOMMIE PAJAMAS

Were \$5.95 — NOW 3.95

TOMMIE COATS

Were \$4.95 — NOW 2.95
Cotton Broadcloth. You all know Tommies. Sizes 32 to 38. Short, Medium and Tall.

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Personalities

Mr. and Mrs. William H. Osborn, of New York, are currently vacationing at Pebble Beach. Soon they will leave for San Mateo to visit their son and daughter-in-law, who have taken the Christian de Guigne home there for the summer.

Mr. Edward Cochrane, chairman of the Monterey County Unit, presided.

Mr. and Mrs. James B. Black, Jr., and family, are vacationing at the Del Monte Fairways home of his parents, the senior James Blacks.

Mr. and Mrs. Robert J. Drewes, of San Francisco, with their three children, Robert, Caroline and Stephen, have taken a house at Pebble Beach for a few weeks. Mr. Drewes is the son of Mrs. Frank G. Ringland of Carmel.

Mrs. Helene Callan has returned to her Pebble Beach home following a flying trip to Europe.

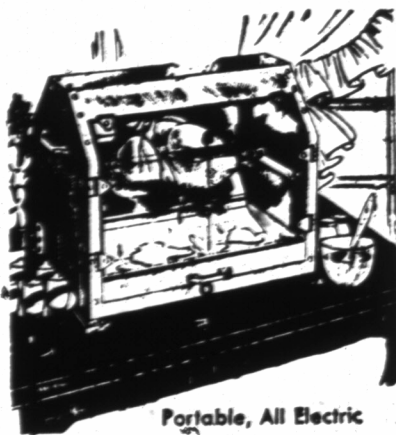
Mrs. Frank Clarke Dougherty, of Pasadena, and Mrs. Herbert F. Johnson of Racine, Wisconsin, are spending a fortnight at Del Monte Lodge, Pebble Beach, while their husbands attend the Bohemian Grove. Mrs. Johnson is the former Irene Purcell of movie fame. Mr. Johnson is the president and chairman of the board of S.C. Johnson & Son, Inc. of Racine, Wisconsin.

Mrs. William Hanna, member of the California State Board of Directors and prominent in the Marin County Unit of the American Women's Voluntary Services, was introduced by Mrs. Helen Lengfeld, as the guest speaker at the Unit's meeting in Mrs. Lengfeld's Pebble Beach residence last Friday. Mrs. Hanna told of Mrs. Lengfeld's activities and her own in organizing the "Swing Club" for war veterans at the Palo Alto Hospital. A golf club for convalescents, under the guidance of the A.W.V.S., the Palo Alto Club is used as an example of successful organization by the national board of the A.W.V.S. who are forwarding a program of golf activities in veterans' hospitals throughout the country.

Several new members were introduced at last Friday's meeting. Mrs. Francis A. L. Vossler presented Mrs. William E. Oberholtzer, Jr., wife of Captain Oberholtzer, head of the Archaeological Department of the Navy Line School. Mrs. J.C. McCollum presented Mrs. Charles McKenna, whose husband is also with the Line School. Mrs. Don English introduced Mrs. Charles M. Bentley. Mrs. Rhea Diveley introduced Mrs. M. L. Horac (Reynolds) of Honolulu, who is now making her home in Carmel. Mrs. A. Gordon Bagley presented Mrs. Glen Foster; and Mrs. Lengfeld announced as a new member Mrs. Carolyn Elstob of the Carmel SPECTATOR who was unable to be present because of illness in her family.

Guest for the day was Miss Leona Victoria Smith, head of the Speech Department of Compton Junior Col-

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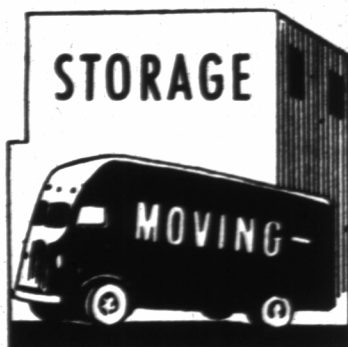
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JULIAN P. GRAHAM photo.

Mr. and Mrs. Fritz Grau, Jr., (Katherine O'Brien), whose recent marriage took place in Virginia City are honeymooning in Carmel at present. They are seen here ready to tee off at The Cypress Point Club following a luncheon party given in their honor. The couple will make their home in San Francisco.

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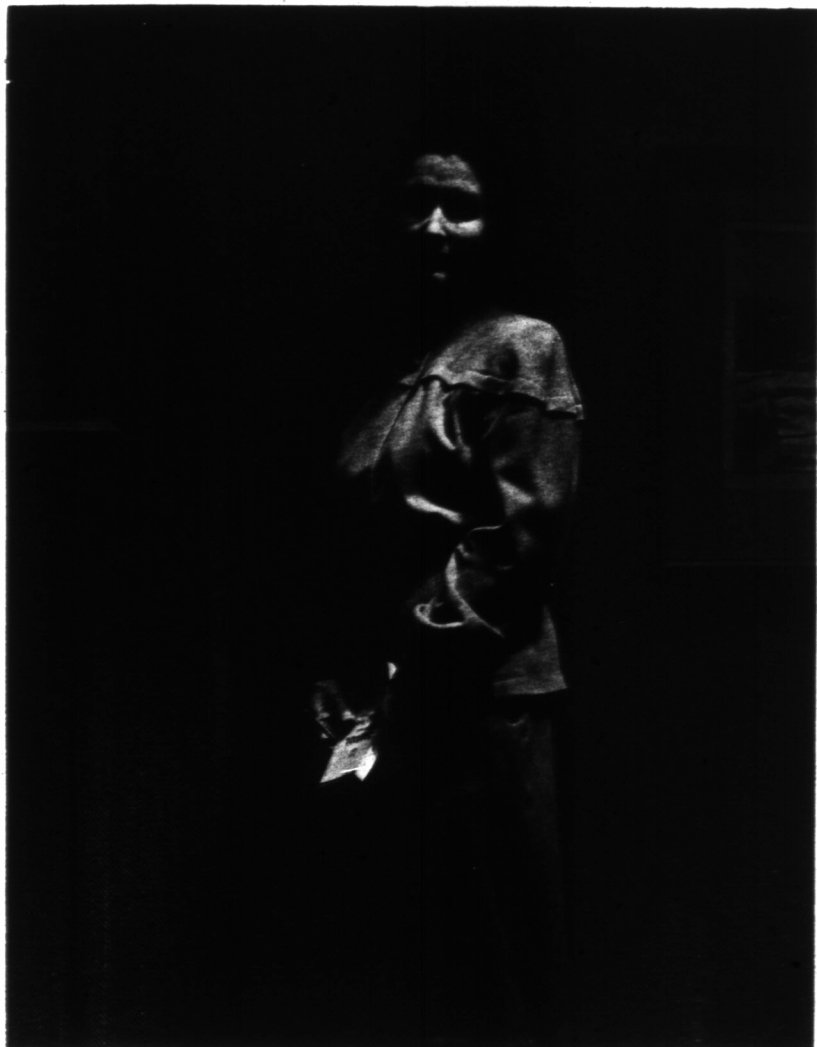


Photo by Morley Baer

Spectator of the Arts

The old adage - 'big blessings in small bundles' is the answer when one is fortunate enough to know Carmel's Nelly Montague. Not much bigger than a minute physically, Mrs. John Montague, curator of the Carmel Art Association Galleries from its inception, Carmel resident since 1910, has with a gallant disregard of lifelong fragile health, been not merely the moving spirit of the Galleries . . . through her intellectual appreciation of the arts and her warm understanding of people, great and small, she has, perhaps more than any other single individual, created and upheld, what we fondly term - the Carmel tradition Opportunity for all serious artists, encouragement of youthful aspirants, personal integrity and a grand sense of humor put Nelly Montague on the "favorite friend" list of hundreds of Carmelites

"Such as I was, tipping the scale at a wee bit over 2 pounds, I was and am strictly a U.S. product," Mrs. Montague told me, as she perched on the edge of a great wing chair in her tiny drawing room, just off the Beardsley Gallery, where I had so often been given stories of the artists. I

waggled my pencil at her - "This time - no wandering off on tall tales of the Galleries - this time I want strictly Nelly Montague history." Certainly there is no one in Carmel more full of anecdote about Carmelites than red-haired, blue-eyed, Nelly. But this time I kept her talking in the first

person.

"I was born in that barren region of Missouri, north of St. Joe," she remembered. "My English grandfather settled in Virginia and went to William and Mary University. Those were rugged days and I've often heard the story of his horseback ride from Virginia to New York City where he attended Columbia University!"

"Father's parents were both Irish . . . my mother married Matthew Murphy - and what a wonderful Irishman he was! The Murphys lived in West Virginia. Following their marriage, my mother and father traveled hither and yon as father held a government position. That's how it happened that I arrived in the arid vastness of Missouri.

"From my earliest recollection my hands were busy with clay. I modeled the characters I learned to know through fairy stories. For hours I would lie in the hot sunshine of the long summers manipulating the damp clay "making" sculpture stories.

"We stayed in Missouri until I was 9 years old, and then we started traveling and finally, moving ever westward, we reached Berkeley where the Murphy family remained . . . Father was greatly interested in anthropology. My first steps in art education were the primitive Indian paintings and their magnificent color contrasts in their crafts . . . Visiting my

grandmother was an adventure in classic art . . . Her house was crammed with the delicate beauty of Millet, Durer's prints, and canvases of the English painters!

"While color and brush work intrigued my young mind, sculpture was always my consuming ambition, frustrated by my uncertain

Continued on page 16

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With The Service Clubs

Kiwanis of Carmel meets tonight to hear retired Brigadier General Hammond Birk speak on his war experiences. General Birk was in the first wave of troops which landed in Normandy in the June, 1944, invasion. He is now living in Monterey.

Last Saturday night a dinner was given in honor of J. Hugh Jackson, president of Kiwanis International. Two hundred persons attended the dinner, which was held at the Monterey Peninsula Country Club. Mr. Jackson gave a speech on the aims and ideals of Kiwanis International, and spoke of the "fine work they are doing now with the Youth Auxiliary."

The Peninsula 20-30 Club met last week in joint meeting with the Seaside 20-30 Club to discuss the coming Twenty-third Annual International Convention of the organization, to be held at Santa Cruz Sept. 6 through 10.

At the executive board meeting of the Carmel Businessmens Association last week, Mrs. Gladys R. Johnston presented the viewpoint of the newly-formed Town Meeting Guild. It was decided that the association would take no definite stand on the Guild, but that it would be left up to the individual businessman for approval.

Carmel American Legion Post 512 held a barbecue Saturday at Laguna Seca Ranch. More than 125 enjoyed steaks, which were prepared under the supervision of Tom Reilly, of Point Lobos.

ANOTHER AWARD FOR KATHIE

Miss Kathie von Meier, Carmel's honor student of the year, Carmel High, '49, won yet another scholarship last Monday evening when she was presented with \$300 by the Benevolent Protective Order of Elks, Monterey Lodge. The award, under the National Foundation of Awards, Nation's Most Valuable Students, placed Kathie sixth in the national list. The presentation was made by Exalted Ruler, Harold Harper.

ANSWER TO THIS WEEK'S

WHO IS IT?

Continued from page 4

Elizabeth Niles is featured in this week's "Who is it?". Miss Niles, librarian at the Carmel Public Library where she has worked since first coming here, has resided in Carmel 20 years. Prior to coming to Carmel she lived in Hollywood. At one time or another Miss Niles has belonged to almost every club and association in the village, but she feels her membership in organizations is not as important as the fact that everyone in town knows her and knows that she is here to give them "personalized service" in the library and friendship outside. She feels the highest compliment she can be paid was made once by a college student she had known for years. She overheard him speaking of her to a friend, and what she heard was: "She's a good guy".



The Denny-Watrous management presents Yaltah Menuhin, pianist, sister of the famed Yehudi; who will give a joint recital with Israel Baker, renowned violinist, Saturday evening, August 13, Sunset School Auditorium.

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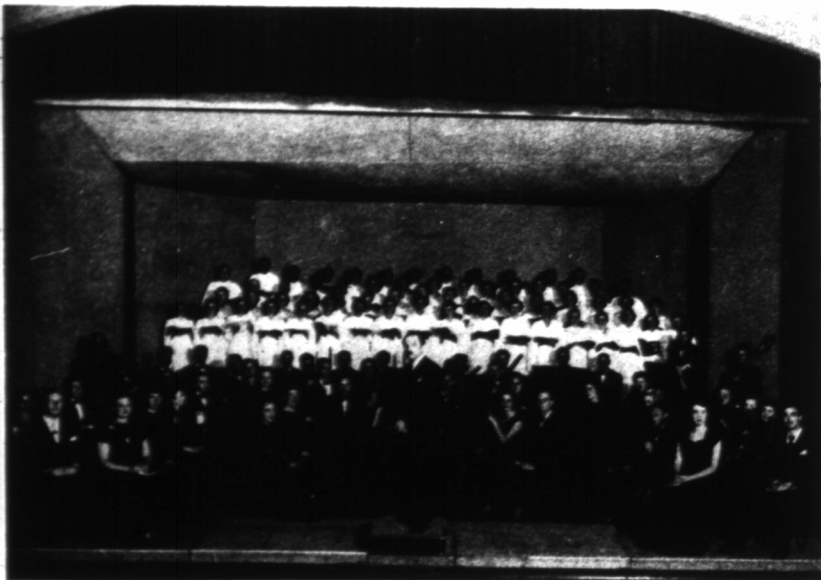
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If you were among those who did not wish to battle the crowd at the picture panel at Sunset School to order reprints of the Bach Festival Photographs, a visit to your home & a showing of any or all 65 of the prints can be arranged by phoning

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Among the books on sale at the "sign of the griffin", the **VILLAGE BOOK SHOP**, are some cook books, some garden books, and many children's stories. Visit the **VILLAGE BOOK SHOP** at once for the Summer Sale in the back of the shop.

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Gerrie Chinn, above, 18 year-old daughter of Mrs. Lily Chinn, owner of Monterey's Bamboo Gardens, is the charming hostess of the Fremont Extension Restaurant where Chinese dinners are served family style around a glass enclosed patio. Gerrie was born in Monterey not very long ago and graduated from Monterey Union High School at the age of 16. She is now a junior at the University of California and works in her mother's restaurant during summer vacation.

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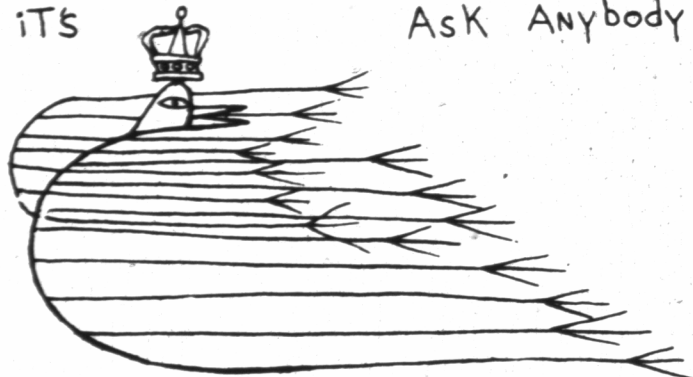
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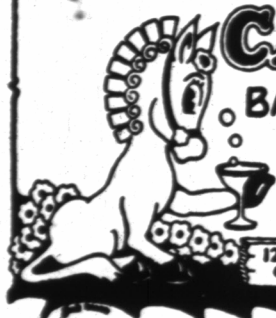
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SILHOUETTE

Continued from page 11

health. What I could not accomplish with my hands grew, in my heart and mind, and today I am content to be an on-looker, and to encourage those who can create."

It was in 1910 that Nelly and her mother came to Carmel with Vera Connelly (of the Christian Science Monitor editorial staff). "We visited the late George Sterlings that first summer" the story progressed. "From the first moment I knew that I had come home, and Carmel has been home to me for the past 39 years. In the autumn of 1910 father took a house in what was then known as Professors' Row . . . That was the old Clappett house, and what gatherings there used to be . . . Harry Leon Wilson, Vernon Kellogg, Dr. Jordon (then president of Stanford University), Jack London and Ambrose Bierce . . . they all spent long hours in our home and I like to think that I absorbed some of their color and wisdom."

Mrs. Montague attended the University of California where she majored in Literature, and finished off with a year of the School of Arts and Crafts.

It was in 1920 that she met John Montague in Berkeley. "He was listening to the chimes of the Campanile," she told me. "Neither of us have ever remembered what time it was!" Six feet three, broad, handsome, Virginia born, John Montague put on a whirl-wind courtship of diminutive Nelly Murphy. He also made decisions. Carmel of 1920, in John's opinion, was much too gay for a young bride! So the Montagues stayed in Berkeley.

"Seven years later we came 'home'! It wasn't a very jubilant homecoming then," Mrs. Montague continued. "John was very ill and we brought him here in an ambulance. But he did love Carmel, from the first, and slowly but surely recuperated."

It was around 1934 that the Carmel Art Association came into being. The first reception was held in the old Green Room, that was destroyed in the disastrous Golden Dough Fire last May. I remember Arnold Genthe, Frank Powers, George and Carrie Sterling, and Bert Heron were all there . . . And! to my delight I was asked to spend three hours a day in the Galleries that consisted then of what is known as the Beardsley Gallery now. Those were the lean days for artists and the Art Association was incorporated with the hope of selling the paintings and sculptures so that the artists live. In 1936, because of my mother's health, John and I went to live on our ranch in Shasta County. It was 1945 when we returned to Carmel, and to my heart's delight, the directors of the Carmel Art Association Galleries - then, and now, the top selling Gallery in California, asked me to take on the job of Curator . . . and here we are - home - in Carmel.

Carmel's Nelly Montague, who likes to term herself - the Spectator, is indefatigable in her efforts for the artists whose creations are entrusted to her. Her understanding of people has won her wide renown.

To Carmel, a big blessing in a small bundle - Nelly Montague of the Carmel Art Association.
by Carolyn Elstob

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